



INDIAN SCHOOL AL WADI AL KABIR
SYLLABUS FOR THE MONTH OF APRIL, 2025
CLASS – IV

WEEK SUBJECT ↓	WEEK 1	WEEK 2	WEEK 3	WEEK 4
ENGLISH	Bridge Course	CB CHAPTER -2- Everything Is Possible LANGUAGE STRUCTURE- Apostrophe of Contraction CREATIVE WRITING - Paragraph Writing	CB CHAPTER -2- Everything Is Possible LANGUAGE STRUCTURE- Apostrophe of Contraction ACTIVITY- Reading Comprehension	CB CHAPTER -2- Everything Is Possible LANGUAGE STRUCTURE- Apostrophe of Contraction CREATIVE WRITING - Paragraph Writing
HINDI 2nd LANGUAGE	पुनरावृत्ति कार्य - वर्णमाला, बारहखड़ी, संयुक्त एवं द्वित्व व्यंजन भाषा, वर्ण विच्छेद र के रूप ,कारक	पाठ-1 आओ वृक्ष लगाएँ Reading चित्र सुलेख, समानार्थी, विलोम	पाठ-1 आओ वृक्ष लगाएँ शब्दार्थ,वाक्य-रचना प्रश्नोत्तर, लिंग, वचन अर्थग्रहण - 1	पाठ-1 आओ वृक्ष लगाएँ कहानी- शेर और चूहा व्याकरण - संज्ञा और उसके भेद चित्र वर्णन -1

HINDI 3rd LANGUAGE	वर्णमाला , बारह खडी Half letter words Question words संयुक्ताक्षर, वर्ण -विच्छेद	Activity- 1 based on matras दिनों के नाम	मौखिक - मेरा परिचय	कविता - 1
FRENCH 2nd LANGUAGE	1 - 50 (Nombres)	Les salutations	Les nombres	Les pronoms français- épeler
FRENCH 3rd LANGUAGE	Les alphabets A - M avec mots	1 - 50 (Nombres)	Les alphabets N - Z avec mots	50 - 100 (Nombres)
TAMIL 2nd LANGUAGE	முன்னறிவு பரிசோதனை	5. ஓரெழுத்து ஒருமொழி	2. ஆரோக்கியமே ஆனந்தம்	புத்தகப் பயிற்சி
TAMIL 3rd LANGUAGE	முன்னறிவு பரிசோதனை	எழுத்துகள்	எழுத்துகளின் வரிசைகள்	சொற்கள்
MALAYALAM 2nd LANGUAGE	ആവർത്തനം അക്ഷരങ്ങൾ - സ്വരാക്ഷരങ്ങൾ വ്യഞ്ജനാക്ഷരങ്ങൾ സ്വരചിഹ്നങ്ങൾ	ചിഹ്നം ചേർത്ത് എഴുതൽ (ക കാ കി കീ ..) ചിഹ്നാക്ഷരങ്ങൾ കൂട്ടക്ഷരങ്ങൾ	കവിത ആമുഖം പാവട കവിപരിചയം നൂതനപദങ്ങൾ പഠന പ്രവർത്തനങ്ങൾ	താടി തിന്നുന്ന കുതിര ആമുഖം നൂതന പദങ്ങൾ - അർഥം പദപരിചയം
MALAYALAM 3rd LANGUAGE	മുന്നറിവ് പരിശോധന	അക്ഷരപ്പാട്ട്	അക്ഷരങ്ങൾ	അക്ഷരങ്ങൾ ചിത്രചന
SANSKRIT 3rd LANGUAGE	अभिवादनवचनानि , वन्दना,संस्कृतभाषायाः परिचयः	स्वराः	संस्कृत-वर्णमाला क-म, य-ह गुणिताक्षराणि, संयुक्ताक्षराणि	क्रियापदानि
ARABIC 3rd LANGUAGE	المراجعة	المُراجعة	هذا هده	هذا هده

MATHEMATICS	Bridge Course	Chapter-1: Large Numbers	Chapter-1: Large Numbers	Chapter-1: Large Numbers Chapter-2: Addition and Subtraction
EVS	Bridge Course	Sense Organs	Sense Organs	Teeth and Tongue
COMPUTER SCIENCE	Theory: Recap on Hardware/Software, Internet, Coding/programming Practical: *Introduction to MS WORD *Scratch basic programming (INTRO)	Theory: Chapter 1: More on Windows 10 • Components on Windows 10 Desktop Practical: Lab Exercise from page 18 on Desktop options	Theory: Chapter 1: More on Windows 10 Desktop Background • Icon • Taskbar Practical: Chapter 2: Graphics in Word - Inserting Shapes and WordArt.	Theory: Chapter 1: More on Windows 10 - Text Book Exercises Practical: Chapter 2: Graphics in Word - Inserting Pictures and Inserting Symbols.
PHYSICAL EDUCATION	Healthy habits March past & commands Introduction to the game : Kho-kho	March past & commands Introduction to Kho- Kho Basic drills	March past & commands Introduction to Kho-kho Drills	March past & commands Recap of Previous classes Skills and drills
ART	Introduction to shading techniques (hatching, cross-hatching, stippling, blending). Understanding how light affects shadow formation.	Shading landscapes and background-foreground contrast. Application of fine detailing to create realistic textures	Drawing and shading different shadow types (cast shadow vs. form shadow) Science Integration - Light & Shadows	Integrating all techniques: Creating a detailed shaded artwork based on observation Reflection on how light and shadows enhance realism in art

MUSIC	<p>Basic Sargam (Sa Re Ga Ma Pa Dha Ni Sa) Singing practice with ascending & descending Sargam patterns</p> <p>Musical notes (C, D, E, F, G, A, B) and their placement on the staff. Introduction to note values (whole, half, quarter, eighth notes)</p>	<p>Practicing speed variations in Sargam (slow, medium, fast) Math Integration: Identifying number patterns in Alankars</p> <p>Creating simple rhythmic patterns using quarter and eighth notes. Math Integration: Identifying patterns and sequences in rhythm</p>	<p>Introduction to "Jana Gana Mana" – meaning, history, and correct singing technique</p> <p>Practicing familiar songs using rhythmic claps and simple melodies</p>	<p>Connecting rhythm of the anthem with beats and time signatures</p> <p>Reflection on the connection between music and math patterns</p>
DANCE	<p>Understanding contemporary dance (fluidity, expression, storytelling), Introduction to basic contemporary movements (rolls, bends, and turns).</p> <p>Overview of Hip-Hop, Jazz, and Contemporary Dance (history, key elements). Fun drill: "Move & Match" – Students match movements to dance styles</p>	<p>Practicing fluid arm and leg movements in sequences. Activity: "Emotion Walk" – Express different emotions through movement</p> <p>Practicing simple freestyle movements to a Hip-Hop beat & basic Jazz footwork.</p>	<p>Introducing theme-based movement – expressing nature (wind, trees, water). Preparation for Earth day.</p> <p>How does technology influence dance and music? Preparation for International Technology Day</p>	<p>Preparation for Earth Day.</p> <p>Preparation for International Technology Day</p>
YOGA	<p>Recap of last year- Stretching exercises to open up the body</p>	<p>Warm-up exercise to loosen up all the muscles</p>	<p>CHAKRASANA PRACTICE</p>	<p>CHAKRASANA PRACTICE</p>
AEROBICS	<p>Limbering exercises</p>	<p>Upper body stretch exercises</p>	<p>Lower body stretch exercises</p>	<p>Full body stretch exercises</p>